Malone 32.
(kept as Arch. G. d. 39)

* Plays which first appeared in the Folio 1623.

1. First Part of K. Henry VI.
2. Second Part of K. Henry VI. } in this form.
3. Third Part of K. Henry VI.
4. The Comedy of Errours.
5. The Two Gentlemen of Verona
6. King John.
7. The Taming of the Shrewe.
8. As you like it.
9. All's Well that ends well.
10. King Henry VIII. +
11. Measure for Measure.
12. Cymbeline
13. Macbeth
14. Twelfth Night.
15. Julius Cæsar.
16. Antony and Cleopatra.
17. Timon of Athens
18. Coriolanus.
19. The Tempest.
20. The Winter's Tale.

(and in fact)

21. M. W. of Windsor } These two plays as they appear in the folio being evidently spared in the perfect copies.
22. Henry V.

16 Quartos (including Titus Andronicus) only printed before the folio, 1623, (for the two parts of Henry VI. as printed originally, were written by an elder poet;) consequently twenty ~~[illegible]~~ plays first appeared in folio *

A List of the various Quarto editions of Shakspeare's Plays, hitherto discovered. — I am possessed of those marked ✝. The later editions of these quartos are of no value whatever. —

(1) Hamlet. — 1604
Do — 1605.
Do — 1611
Fol. 3. ✝ Do — 2. d [printed] 1 think in 1607, and collated
Fol. 2. ✝ Do — 1637 by ~~[illegible]~~ me with the edn of 1604.]

(2). K. Henry IV. P. I — 1598 — ~~[illegible]~~ in Garrick's Coll. ~~[illegible]~~
Fol. 7. ✝ Do — 1599 ~~[illegible]~~ British Museum. — It is also in Capell's
Fol. 5. ✝ Do — 1604 Coll. — from Coll. Cambridge.
Do — 1608.
Fol. 1. ✝ Do — 1613
Do — 1622
Fol. 2. ✝ Do — 1639.

Fol. 4. (3) ✝ K. Henry IV. P. II. — 1600 imp. wanting one leaf at the end, and the entire signature B; in the whole five leaves: but the other copy which is in fact the same edition, as per fact. To introduce the scenes they had omitted, they cancelled two leaves, and by introducing that scene, the signat. E was extended to 6 leaves. In all other respects they agree.
Fol. 5. ✝ [illegible] — 1600
Fol. 1. ✝ Do — 1608
Fol. 1. ✝ Do — 1619.

(4) ✝ K. Henry V. — 1600
Do — 1602.
Fol. 1. ✝ Do — 1608.

(5) K. Henry VI. P. II & III. — 1600
[printed by V. S.]
Fol. 5. ✝ Do. printed by T. W. for the Millington — 1600.
Fol. 1. ✝ Do. n. d.; but printed in — 1619.

not Shakspeare's, but an older writer's. — On these two plays, viz. the Contention of the two houses &c. he formed his 2 & 3 part of K. Henry VI.

(4) ✝ K. Lear — 1608
[consisting of eleven sheets.]
Fol. 4. ✝ Do — [ten sheets and a half.] — 1608.
Fol. 5. ✝ Do — 1608.
These three copies all vary in some particulars.

Signature next the title page — A. 2. — ~~and no direction in the title page to the place of sale.~~
Signature next the title page, B.
Printed for N. Butter and sold at his Shop in Paules Church-yard at the signe of the Pide Bull &c.